

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2022

Subject Name: Practical Criticism

Subject Code: 4AH06PRC2

Semester: 6

Date: 05/05/2022

Branch: B.A. (English)

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1**                      **Attempt the following questions:** **(14)**

- a) *Ars Poetica* is the essay on literary criticism by \_\_\_\_\_
- b) What is stressed syllable?
- c) What is monosyllabic word? Give example.
- d) What is practical criticism?
- e) What does an impressionistic critic try to study?
- f) What does an impressionistic critic try to study?
- g) What does Noam Chomsky's term 'deep structure' and surface structure distinguish?
- h) Define trochaic foot with example.
- i) How does a linguist criticize literature?
- j) What is linguistic approach in criticism?
- k) State Saussure's philosophy of language?
- l) Explain about anapestic foot.
- m) Who introduced post structural criticism?
- n) Who has discovered the Touchstone Method of testing poetry?

**Attempt any four questions from Q-2 to Q-8**

Q-2                      Discuss four kinds of criticism in detail. (14)

Q-3                      Write about any four critic's concept of literary criticism. (14)

Q-4                      Write in detail about Rhythm. (14)



- Q-5 Explain importance of Syllable and Stress in poetry. (14)
- Q-6 Write short notes on: (14)
- A. Four kinds of meanings suggested by I. A. Richards in reading poetry.
- B. Obstacles of comprehension suggested by I. A. Richards.
- Q-7 Write short notes on: (14)
- A. Basic feet and supplementary feet.
- B. Enjambment and Caesura
- Q-8 Scan the following lines with all prosodic features: (14)
- At the grey round of hill  
Music of a kingdom  
Runs, runs, and is suddenly still.  
The winds out of Clare-Galway  
Carry it; suddenly it is still.

